

Full Name: _____ Hour: _____

Prewriting Sheet for THEME Eng 10 Paper

Adapted from

[Http://depts.gallaudet.edu/EnglishWorks/writing/fiveparagraph.html](http://depts.gallaudet.edu/EnglishWorks/writing/fiveparagraph.html)

- **Reminder:** When you write your actual paper, you will need to introduce the quotes instead of just dropping them, add commentary explaining the importance of the quotes, and you will need sophisticated transitions between examples.

Essay Title: _____

I. Introduction (4 sent MIN)

Introductory statement / GRAB ATTENTION

Intro continued: Brief Summary of the Story - Take a couple of *sentences to tell us about the story (who, what, where, when, etc.)* Include TAG title, author, and genre. But do NOT retell the story in the body of the paper. The body will focus on themes.

Intro Continued: Thesis statement/ CLAIM statement: Be sure to provide an overview. This is a preview of your main pts which AVOID saying like “this paper is about” or “I will write about” or “after reading this you will know,” etc. Your paper is about themes and what the story teaches us.

II. **Body** (body paragraphs should be AT LEAST 5-7 sent)

A. **BODY PARAGRAPH #1: First Supporting Idea (TOPIC Sentence)** – This will be letting us know the **FIRST THEME** you selected and will create interest for the paragraph. **Reminder: topic sentences are general overviews.**

Do NOT write this paragraph will be about OR I will write about. Etc. Instead, jump right in w/ a comment like: Shakespeare's Romeo and Juliet reveals that people should think carefully before they act instead of acting impulsively.

Be sure to include specific textual support including at least one **DIRECT** word for word passage from the story. **Keep track of page numbers. You will need (parenthetical citations) for the quotes.** You can use page #'s from the text OR from online text.

When you actually write the paper you will have to introduce / set up and then explain the quotes or examples using commentary. Also create sophisticated transitions between examples.

1.

2.

3.

- B. **BODY PARAGRAPH #2 – Second Supporting Idea (TOPIC Sentence)** This is telling what the **SECOND THEME** is. Make it **INTERESTING**. Also create a transition here **NOT** at the end of the prior paragraph. Do **NOT** write this paragraph will be about or will write about.

Be sure to have specific textual support including at least one **DIRECT** word for word passage. **Keep track of page numbers and do proper quoting and citations.**

When you actually write the paper you will have to introduce / set up and then explain the quotes or examples using commentary. Also create sophisticated transitions between examples.

1.

2.

3.

SEE THE NEXT PAGE

III. **Conclusion** (3 sent min)

Closing statement - a lot like your intro – you can take a 1-2 sent to sum up the story itself as well as to touch on the main pts of the paper. Try to be memorable. Avoid phrases like “after reading this”

A. **Restate thesis:**

(Do NOT provide new info in the concl. and be sure to touch on your two main points -- themes). Do not provide specific examples in the INTRO or CONCL – save those for the body.

CAREFULLY review THESE GUIDELINES and Check the project sheet for additional requirements and guidelines. Also you will ADD more info (transitions, explanations, etc.) in your final paper.

Intros can be shorter than body paragraphs – 4 sentences minimum

Body Paragraphs – are longer generally at LEAST 5-7 sentences

Total length 500 word MINIMUM

IF you WANT TO ADD A 3rd Body Paragraph w/ a Third Theme, you can do that for extra credit.

10% off IF you can PROVE it was done on time via revision history – HIT SUBMIT only work submitted in Google Classroom will be graded

20% off if minutes or hours late

50% off if a day or more late – AVOID LATE PENALTIES